

# Cousin Jack

Steve Knightley  
Arr: Samantha O'Brien

*Intro* ♩ = 120  
Em C D Em C D Em C D

Fl.  
Sax.

7 Em C D Em C D Em C D

## Verse 1

13 Em C D G D

EE  
This land is barr-en and bro - ken... scarred like the face of the moon

Acc.

17 Em Bm C D

EE  
Our tongue is no lon - ger spo - ken... towns all a-round the face ru - in

Acc.

21 Em C D G D

EE  
Will there be work in New Bruns - wick?... Will I find gold in the Cape If I

Acc.

25 Em Bm C D

EE  
tun - nel way down to Aus - tra - lia... Oh will I e - ver e - scape

B.

Acc.  
Oh will I e - ver e - scape

29

B

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Acc.

G D Em C

33

B

look for me un - der the lode, and in - side the vein.\_\_\_\_\_ Where the

Acc.

D G D C

36

B

co-pper the clay and the ar - senic and tin Run in your blood and get un - der your skin\_\_\_\_\_

Acc.

G D Em C

40

B

I'll leave the coun-try be - hind I'm not co-ming back\_\_\_\_\_ So foll-ow me down cou-sin Jack\_\_\_\_\_

Acc.

D G D C D C Em

*Interlude 1*

46

Sax.

Acc.

Em C D Em C D Em C

51

Sax.

Acc.

D Em C D

55 Verse 2 Em

C D G D Em

EE This soil was too poor to make E-den\_ Gra-nite and sea left no choice Though vis-ions of hea-ven sus

Sax.

Acc. *Acc. stop* *Acc. start*

61 Bm

C D Em C D

EE tainedus\_ When John Wesley gave us a voice Did Joseph come from St. Michaels mount Two thousand years pass in a

Acc.

67 G D

Em Bm C D

EE dream. When you're wor-king your way back in the dark-ness\_ Deep in the heart of the seam

Acc.

72

B Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Acc. *G D Em C*

76

B look for me un - der the lode, and in - side the vein.\_\_\_\_\_ Where the

Acc. *D G D C*

79

B co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin\_\_\_\_\_

Acc. *G D Em C*

83

B

I'll leave the coun-try be - hind I'm not co-ming back\_\_ So foll-ow me down cou-sin Jack\_\_\_\_\_

D G D C D C Em

Acc.

Interlude 2

89

Acc.

Em C D Em C D

93

Acc.

Em C D Em C D Em

Acc. stop

Verse 3

99

EE

Em C D G D

dream of a bridge on the Ta - mar\_\_ It op - ens us up to the east And the

Acc. start

Acc.

103

EE

Em Bm C D

En - glish they live in our hou - ses\_\_ The Spa-nish they fish in these seas

Chorus 3 (a capella on rpt.)

107

B

G D Em C

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111

B

D G D C NC

look for me un - der the lode, and in - side the vein.\_\_\_\_\_ Where the

114

B

G D Em C

co-p-per the clay and the ar - senic and tin Run in your blood and get un - der your skin\_\_

118

B

D G D C D C Em

I'll leave the coun-try be - hind I'm not co-ming back\_\_ So foll-ow me down cou sin Jack\_\_\_\_\_